



Image credit: Tineke Van der Eecken, *Regenerations*, 2021. Image courtesy the artist

Tineke Van der Eecken: *Tributaries* tours regional WA with ART ON THE MOVE

***Tributaries*, a solo exhibition by West Australian interdisciplinary artist Tineke Van der Eecken will travel across the State, beginning its run in March at the Carnarvon Library & Gallery. *Tributaries* explores the fibres of flora, fauna and human systems and serves as a reminder of the constantly changing states of all organic matter, including our own bodies.**

The exhibition includes jewellery, small fine metal sculptures, and objects formed by corrosion casting, a process by which resin is injected into animal organs and other biological systems to form moulds of internal spaces.

These objects are placed in dialogue with photographic images and poetry that document the thrum of life and death of fragile environmental arterial systems, connecting root, river, skeleton, and vein. *Tributaries* is both a contemporary *memento mori* and a testament to the interconnection of human, animal and environment.

Tributaries shares Van der Eecken's concern at the degradation of Western Australia's environment and culture, recognising their complexity and vulnerability.

"As a Flemish-born migrant from Belgium -- a densely populated colonising and colonised country -- I try to tread lightly. This exhibition reveals some layers of history and shows how we humans are capable of enslaving the natural environment to make it suit our needs. I like to also see it as a call to care for it more deeply."

Van der Eecken is a highly regarded artist whose practice articulates narratives of place. She communicates concepts through exceptionally crafted jewellery and sculptures, as well as poetry and photography.

"*Tineke Van der Eecken's latest exhibition gets beneath WA's skin.*"
William Yeoman, *The West Australian*

Tineke Van der Eecken: Tributaries touring exhibition, presented by ART ON THE MOVE with the support of the WA State Government's Regional Exhibition Touring Boost, is touring regional venues in WA until 2025.

Ends

ABOUT THE ARTIST

Tineke Van der Eecken is a Belgian-born, Australian artist whose practice explores narratives of place. From her geographical and biological roots in Flanders, Belgium to her home in Western Australia on the rim of the vast Indian Ocean, the scope of her narrative takes in oceans, wetlands and ancient reefs, then delves deeply inward to the internal places of physical bodies. Her concepts are articulated through exceptionally crafted jewellery and sculptures, and objects that sit between these categories, as well as photography.

Tineke, who holds a Masters Degree in Criminological Sciences, was introduced to corrosion casting as an Artist in Residence at SymbioticA at the University of Western Australia in 2012 and in 2022 was awarded a Minderoo Foundation Artist Fund grant to apply the technique at the Minderoo Exmouth Research Laboratory. She has exhibited widely and is also a published author and the President of the Jewellers and Metalsmiths Group of Western Australia.

In 2023 Van der Eecken was a finalist in the the York Botanic Art Prize and the Mid West Art Prize and previously in the Melville Sculpture Award and Australian Memento Awards. She won awards at REGENERATE 2022 and VISION 2020, exhibitions presented by the Jewellers and Metalsmiths Group of Australia. She has also facilitated jewellery making workshops in Australia, Belgium, and the United Kingdom.

Tributaries was originally presented at Mundaring Art Centre as part of the 2021 Indian Ocean Craft Triennial (IOTA). It is part of a trilogy of exhibitions by Van der Eecken about the WA environment. Other exhibitions in the trilogy include *Arborea* (2023) a visual narrative about deforestation, and *Concurrencies* (2024, currently in development) which focuses on our marine environment.

Further information: <https://www.tinekevandereecken.com/>

Exhibition Itinerary

March 22 – May 4, 2024	Carnarvon Library and Gallery
May 17 – June 20, 2024	Goldfields Arts Centre, Kalgoorlie
July 5 – August 28, 2024	Museum of the Great Southern, Albany
May 23 – June 29 2025	Saltwater Busselton

For more information, interviews and images please contact ART ON THE MOVE Marketing & Communications Officer on (08) 9271 3902 or at communications@artonthemove.art

About ART ON THE MOVE

ART ON THE MOVE is Western Australia's only organisation dedicated to touring contemporary visual art exhibitions throughout the regions, interstate and beyond. Our work explores the connections between art and place, bringing together and inspiring diverse communities.

About the Regional Exhibition Touring Boost

The Regional Exhibition Touring Boost (RETB) program is an \$8 million McGowan Government election commitment that will widen the sharing of Western Australian culture within the State. RETB is managed by the Department of Local Government Sport and Cultural Industries, supported by Royalties for Regions and delivered by ART ON THE MOVE. For more information about funding programs specifically for regional WA visit dlgsc.wa.gov.au/regional-arts

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